Pillow Couture ~ Hand Printed and Hand Chenilled Pillows

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I Have to Admit, I am in Love with the Creative Process, Start to Finish... From the Designing, to the Selecting of Materials, to the Hands-On Handcrafting. Whether it Involves Hand-Cutting a Stencil and Daubing Textile Paint on to Fabric, or Creating a Design with Sewn Strips of Chenille Fringed Fabric, it is the Making that is the Magic for Me.

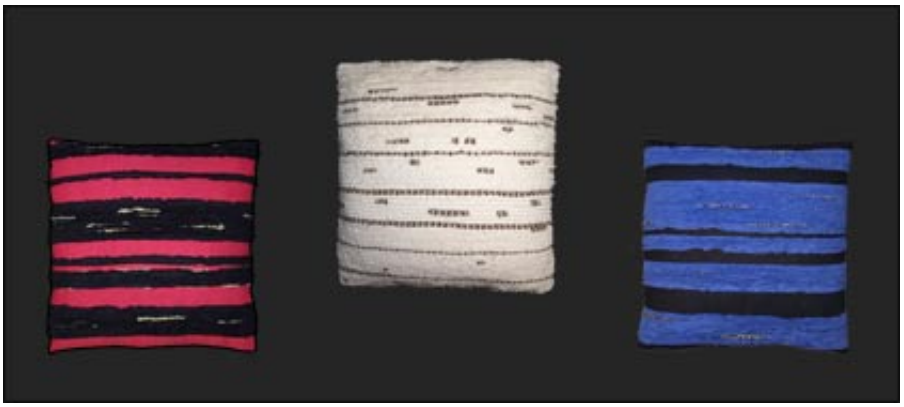




Quality Construction is a Must... Couture Cut Corners, Meticulous Seaming, and Hand-Stitched or Zipper Closures. No “Rabbit Ears”, and No Cheapy, Bulging Flap-Over Closures, Please.

So, I am a Hold-Out. All my “Artisanaware” Decorative Pillows are Made by Me, Right Here in my Little Artisanaworks Workroom / Studio, Texas Hill Country, USA.

With My Concern for the Environment, I Incorporate Eco-Friendly Processes and Materials. Here are Several Chenille Pillows Made Entirely of Salvaged Remnant Fabrics. The Chenille was Created by Sewing Fringed Selvedge Strips of Muslin, or Bias Cut Muslin or Linen/Cotton Strips, Row After Row. The Black with Blue Chenille is so Lux and Soft, it Makes me Think of Chinchilla Fur!



Did you Know that in French, Chenille Means “Caterpillar”? Appropriate, Don’t you Think?

More Pillows with Hand-Cut and Sewn Chenille Combined as an Ensemble with Hand-Stencil Printed Pillows. The Yellow Fabric is a Reclaimed and Up-Cycled European Linen.



And More Pillows...



More Hand Stencil Printed and Hand Painted Pillows...



And a Pair of One of a Kind Decorative Pillows, Hand Stamped and Painted in Gold and Patina Green on an Eggplant Colored Sheer Overlaying a Magenta Taffeta. Painterly and Dimensional...



I Invite You to See More Eco-Friendly, One of a Kind and Limited Edition Couture Pillows and Home Interior Fashion from Carol Tate on my Website.

Happy Trails,
Carol Tate, Proprietor
Artisanaworks and Fleur-de-Lis On-Line Flea
http://www.artisanaworks.com/article5.html