

An Eco-Friendly, Artistic Approach to Adornment and Decor

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Reclaim Repair Up-Cycle Re-Purpose

In this Eco-Friendly Venture of Utilizing Pre-Produced and Manufactured Goods, it all Begins with a Mission to Reduce the Waste and Thoughtless Consumption of our Natural Resources.



All that we Use in Our Daily Lives Derives from Natural Resources; Many are Essential for Survival. To Reclaim, Repair, Up-cycle, and Re-Purpose is Paying Respect to These Resources, and Staving-Off Their Depletion. Food for Thought: The Industrial Revolution Began Only About 260 Years Ago.



I Seek out Items that Strike my Fancy, and Display Elements of Good Design: Meritorious Lines or Shape, Interesting Pattern or Texture, Lovely Coloration or Patina, a Quirkiness or Whimsy. Maybe it's Only a Random Part that Would have Possibilities Combined with Other Elements. In this Case, it may be Stored for a While, Added to the Collection of Finds until the Moment for Use is Right. I have Found that Organizing the Little Bits and Pieces by Material or Flavor is a Must.



Often, My Home Decor and Furnishings Finds Require Repair, as with this Late 18th c. Fan Back Windsor Chair. The Bold Turnings and Up-Tilted Ears set this Chair Apart from the Crowd, but all Spindles and Stiles in it's Back were Loose. I just Finished this Repair, Removing all Components, Scraping off the old Glue, and Re-Gluing. It will Shortly be Added to [Accent Furniture](#) Available on my Fleur-de-Lis Flea.



You May Find me in my Studio Reclaiming and Altering Furniture. This [Table](#) wowed me with it's Great Legs, but the Original [1960's Drop Leaves](#) on Either Side had to go. They Hid the Gorgeous Legs, and Made me Think Vintage Sears Early American. This was an Up-cycle Project with Re-Style, Complete Strip-Down, and Stenciled Decorative Finish...



Up-Cycling [Salvaged Industrial Parts, Hardware](#), and [Furniture Turnings](#) into Decorative Objects to Incorporate as Home Decor...



Re-Purposing Waste [Paper Gum Wrappers as Silver Leaf](#) on a Lamp Base. Pages from an old [1948 Dictionary](#) Combine with a Plaster-Like Grout / Adhesive to do an Artful Up-cycle of a Pair of Shabby Metal Lamp Bases...



[Decorative Tin](#) was Reclaimed from Broken Moroccan Lanterns to Embellish a Frame. A Cast-off Demi-lune Furniture Drawer and Other Salvaged Furniture Parts were Re-Purposed into a [Niche](#). Eco-Friendly Home Decor for the Individualist...



If not Involved with a Studio Project, it's off to my Sewing Workroom to Transform Cast-Off Apparel and Remnants into Artistic Wearable Clothing and Fashion Accessory Scarves. The Tunic of Asian Motif Cut Velvet was Formerly a Badly Sewn Cushion I Found Digging Through Remnants of Fabrics in a Flea Market on the Outskirts of Marrakech...



It Might be a Re-Purposing of Upholsterer's Tufting Clips, Industrial Washers, or Vintage Buttons into Jewelry, Fashion Accessories, and Objects of Adornment...



Salvaging and Reclaiming Goods for Up-Cycle and Re-Purpose is not a new Idea. This Tramp [Art Box](#) is Made of Notched Scraps of Wood and a Cigar Box. The Berbers of Morocco Re-Purpose old Wooden Crates and Scrap Wood into Decorative [Wall Shelves](#)...



Reuse does Require a Little Extra Time. If not an Item Created in Mass Production, One will be Re-Inventing the Wheel with Each Piece. Aesthetic Judgments Regarding Design are Essential. Otherwise, the Up-cycled or Re-Purposed Creation may fall into the Category of Crafty or Hokey. If Reuse Involves Repairing or Refinishing, I Find that it is so Easy to get in Over one's Head by Under-Estimating what all may be Involved.

Would You Like to see More Eco-Friendly Goods with an Artistic Twist? Visit [Artisanaworks](#) for all my Handmade one-of-a-kind Fashion, Fashion Accessories and Home Fashion Textiles and Pillows.

Also see my [Fleur-de-Lis Online Flea Market](#), Curated with Choice Finds in Home Decor and Statement Finds in Personal Adornment.

<http://www.artisanaworks.com/article8.html>